

### **Education**

- 1988 Yale University School of Art, New Haven, Connecticut  
M.F.A. in Painting
- 1985 University of Massachusetts, Amherst, Massachusetts  
B.F.A. in Painting  
B.A. in Art History
- 1983 Morely College, London, England  
Transfer Program

### **Solo Exhibitions**

- 2009 *Surface Structures*, School of Fine Arts Gallery, Indiana University, Bloomington, Indiana
- 2009 *Taking by the Middle*, Prince Street Gallery, New York, New York
- 2008 *The Artist Project 2008*, April 25-28, Chicago, Illinois
- 2007 *Recent Work*, Broad Street Gallery University of Georgia, Athens, Georgia
- 2004 *Martha MacLeish: Wall Constructions*; Marsh Art Gallery, University of Richmond; Richmond, Virginia
- 2003 *Recent Work*; Hunt Gallery, Mary Baldwin College, Staunton, Virginia
- 2003 *Recent Work*; Artemisia Gallery, Chicago, Illinois
- 1998 *Recent Works*; Krannert Gallery, University of Evansville, Evansville, Indiana
- 1994 *Site Specific Painting Installation*; Henry Hall Gallery, Savannah, Georgia
- 1990 *New Work, New Haven*; John Lyman Center, Southern Connecticut State University, New Haven, Connecticut

### **Selected Two-Person and Group Exhibitions**

- 2010 *Gesture (inclusive)*, Hopkins Gallery, The Ohio State University, Columbus, Ohio
- 2009 *Shaped*, Manifest Creative Research Gallery, Cincinnati, Ohio
- 2009 *Au Premier Regard / At First Glance*, Beaux-Arts des Amériques, Montréal, Quebec
- 2009 *Wobbles and Waves: Abstract works by Martha MacLeish and Shiao-Ping Wang*, Taylor Gallery, Meriden, New Hampshire (two person exhibition with Shiao-Ping Wang)
- 2008 *Southeastern College Art Conference's 2008 Members' Juried Exhibition*, Ogden Museum of Southern Art, New Orleans, Louisiana (jurors- Richard Gruber and David Houston)
- 2008 *22<sup>nd</sup> Annual International Juried Show*, Visual Arts Center of New Jersey, Summit New Jersey (juror – Carter Foster)
- 2007 *Southeastern College Art Conference's 2007 Members' Juried Exhibition*, Cultural Center, Charleston, West Virginia (juror – Dr. I. Susan Isaacs)

- 2007 *Plane Text*, 1708 Gallery, Richmond, Virginia (curators – Erling Sjøvold and N. Elizabeth Schlatter)
- 2007, 05, 03, 01 *A Bloomington Biennial: Faculty Artists from Indiana University's Hope School of Fine Arts*; Indiana University Art Museum, Bloomington, Indiana
- 2006 *North American Exhibition of Paper and Plastics Arts*; Swope Art Museum, Terre Haute, Indiana (curator - Lisa Petrulis)
- 2004 *I.U. Art Department Faculty Exhibit*; Jasper Arts Center, Jasper, Indiana
- 2000 *Print 2000*; New Harmony Gallery of Contemporary Art, New Harmony, Indiana
- 2000 *SOHO20 National Affiliates Show*; SOHO20 Gallery, New York, New York
- 1999 *Texas National 1999*; Stephen F. Austin State University Gallery, Nacogdoches, Texas (juror - James McGarrell)
- 1998 *Two Views On Landscape: Work of Martha MacLeish and Sandra Reed*; Bender Fine Art Gallery, Atlanta, Georgia (two person exhibition with Sandra Reed)
- 1997 *Low Country and Beyond*; Pinnacle Gallery, Savannah, Georgia (juror - Dr. Diane Leskco; awarded *Best of Show*)
- 1997 *Gertrude Herbert Institute of Art: Celebrating 60 Years*; Gertrude Herbert Institute of Art, Augusta, Georgia (juried exhibition)
- 1996 *LaGrange National Biennial*; Chattahoochee Valley Art Museum, LaGrange, Georgia (juror - Rocio Rodriguez)
- 1994 *Recent Paintings*; Bergan Hall Gallery, Savannah, Georgia (two person exhibition with Michelle Oosterbaan)
- 1993, 1992 *Southern Utah Artists Invitational*; Braithwaite Fine Arts Gallery, Cedar City, Utah

## **Bibliography**

- 2009 *Shaped / Pause*, exhibition catalogue, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio
- 2008 'Immanent Exteriors. A brief reflection on Martha MacLeish's art' by John Baldacchino, in *Martha MacLeish: Surface Structure*, catalogue essay, March
- 2007 *MW Capacity: A painter blog for no-coasters*, <[mwcapacity.wordpress.com](http://mwcapacity.wordpress.com)>, featured work in November
- 2007 'Speaking Planely', by Andy Kozlowski, Style Weekly, reviewed July 4
- 2007 'An Idea for an art show' by Roy Proctor, Richmond-Times Dispatch, reviewed June 10
- 2007 *Plane Text*, exhibition catalogue, 1708 Gallery, Richmond, VA
- 2006 *WFIU: Arts Interviews* with George Walker, October 12
- 2006 'Swope Museum to Host Special Exhibition' by Kimberly McCurrey, Indiana Statesman, reviewed December 1

- 2000 Texas National 1999; catalogue printed in conjunction with exhibition
- 1998 'A Breath of Fresh Air Blows Through These Landscapes' by Jerry Cullum, Atlanta Journal Constitution, reviewed June 26, Page Q06

### **Awards, Grants, Fellowships and Visiting Artist**

- 2009 College Arts & Humanities Institute Travel Grant
- 2009 Grant-in-Aid of Creative Activity; Office of the Vice President for Research
- 2008 Visiting Artist, Bowdoin College, Brunswick, Maine
- 2008 Visiting Artist, University of New Hampshire, Durham, New Hampshire
- 2007 Grant-in-Aid of Creative Activity; Office of the Vice President for Research
- 2007 New Frontiers in the Arts and Humanities - Exploration Traveling Fellowship Grant; Office of the Vice Provost for Research, Indiana University
- 2007 2007 SOTL Leadership Grant, Campus Instructional Consulting and Office of the Vice President for Research - Visual Methods in Teaching and Learning SOTL Research Group
- 2007 Artist Lecture, University of Georgia, Athens, Georgia
- 2007 College of Arts and Sciences Summer Faculty Fellowship
- 2006 Emergency Grant-in-Aid of Creative Activity Grant; Office of the Vice President for Research
- 2006 College Arts & Humanities Institute Fellowship, Indiana University, Bloomington, Indiana (Course release)
- 2006 Trustees Teaching Award, Indiana University, Bloomington, Indiana
- 2005 Indiana Arts Commission Individual Artist Program Grant
- 2004 Visiting Artist, University of Richmond, Richmond, Virginia
- 2003 Visiting Artist, Mary Baldwin College, Staunton, Virginia
- 1998 *Best of Show Award- Low Country and Beyond*; Pinnacle Gallery, Savannah, Georgia; Juror - Dr. Diane Leskco

### **Residencies**

- 2010 Artist Residency at the Ragdale Foundation, Lake Forest, Illinois
- 2010 Artist Residency at Hambidge, Rabun Gap, Georgia
- 2010 Artist Residency at the Toos Neger Foundation, Dordrecht, the Netherlands

### **Academic Appointments**

- 2006 - 2009 Assistant Professor, Area Head of Fundamental Studios, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana

- 2006 – 2009 Director of Graduate Studies, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana
- 2003-2005 Director of Undergraduate Studies, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana
- 2008, 2004 Academic Co-Director of Florence Overseas Study Program, Indiana University, Bloomington, Indiana
- 2003-2005 Lecturer, Studio Art Department, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana
- 1999- 2003 Visiting Professor, Studio Art Department, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, Indiana
- 1999-93 Professor, Painting Department, Savannah College of Art and Design, Savannah, Georgia
- 1993-91 Assistant Professor, Art Department, Southern Utah University, Cedar City, Utah
- 1991-88 Faculty Member, Visual Arts Department, Betsy Ross Arts Magnet School, New Haven, Connecticut

### **Professional Conferences and Meetings**

- 2009 Morton Bradley Round Table, Indiana University Art Museum, Bloomington, Indiana, October 15 - presenter
- 2008 Mid-America College Art Association Biennial Conference, Herron School of Art and Design, Indianapolis, Indiana, October 15 – 18  
Delivered paper “Finding Focus in a Foreign Land” as part of panel discussion “Best Practices in Study Abroad for Studio Art Students”.
- 2007 Think Tank Symposium 2 - Teaching the 3 C’s: Critical Theory, Critical Thinking, Critique Strategies, University of Georgia, Athens, May 22- 24
- 2006 Think Tank Symposium 1, School of the Art Institute of Chicago, Chicago, Illinois, June 1-4
- 2006 Southeastern Colleges Art Conference, Vanderbilt University, Nashville, Tennessee, October 25-27  
Delivered paper “Making Grading Transparent” as part of panel discussion “Instructional Strategies for College Teachers”.
- 2003 Facet Associate Faculty Conference, IUPUI, Indianapolis, October 17 -18